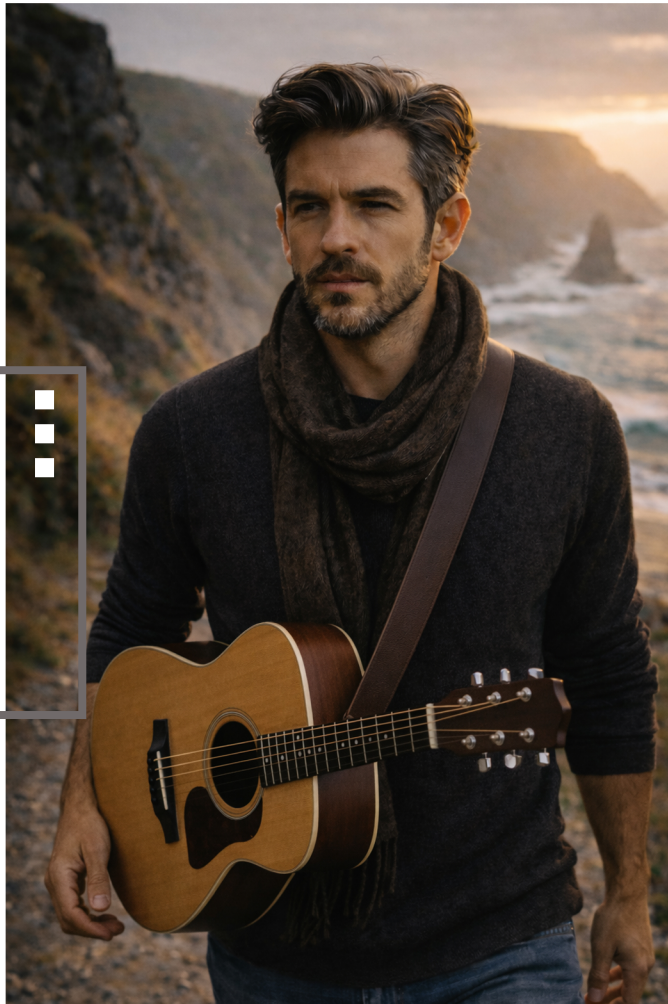


RICHARD DEAN FURTHERMOORE

By Wolfgang Ertl

RICHARD DEAN FURTHERMOORE IS A GALWAY-BORN SINGER-SONGWRITER WHOSE ROCK-INFUSED POP BALLADS BLEND IRISH MELANCHOLY WITH CINEMATIC LIFT. KNOWN FOR HIS EMOTIONAL HONESTY AND WIDESCREEN SOUND, HE SHAPES STORIES OF LOVE, LOSS AND TRANSFORMATION WITH A DISTINCTLY MODERN EDGE.

TIME >>



There is a different kind of quiet in Galway, when the Atlantic wind calms and the harbour lights blur into the night. That is the hour Richard Dean Furthermoore loves most - the moment when his rock-tinged pop ballads start as a whisper and turn into widescreen emotion. Growing up on the Irish west coast, he learned early that music can carry what words alone cannot. For years he wrote in private about

break-ups, doubt and second chances, until four singles finally introduced his voice to the world: the winter ache of "Christmas Without You", the tender glow of "With You", the soaring plea "Give Me Something Real" and the slow-burn confession "I'm Yours In Every Way". Together they feel like chapters from one long letter - honest, melodic and unapologetically emotional. Richard doesn't hide behind

metaphors; he leans into them. "I don't do cool distance," he says. "If a song doesn't hurt a little, it won't heal anyone." That sincerity caught the ear of producer Sound Commander in Austria, where the Irish singer found an unexpected second creative home. Their Klagenfurt studio became a place of quiet intensity - long sessions, open conversations, and a willingness to slowly push his voice higher, the gui-



THE MUSICIAN

26TH EDITION
FEBRUARY 2026

RELEASE RADAR
2026-01-30: Lost In Space And Time | 2026-02-13: Ballyloughane Beach
2026-02-27: Between Two Worlds | 2026-03-13: The Mothman | 2026-03-27: Music Is My Soul
2026-04-10: It's Not About Money | 2026-04-24: Right Before Your Eyes

LOST IN SPACE AND TIME IS RICHARD DEAN FURTHERMOORE'S BOLDEST STEP YET - A SURREAL, ATMOSPHERIC TRACK SHAPED IN EXPERIMENTAL SESSIONS WITH SOUND COMMANDER, REVEALING A NEW, FEARLESS SIDE OF THE IRISH SINGER. MORE COMING SOON...

SPACE



tars wider and the stories deeper. Each track added another layer to Richard's artistic identity, until a point arrived where repeating himself simply wasn't an option anymore. Then came the song he almost didn't dare to finish: "Lost in Space And Time". Part love story, part cosmic fever dream, it lets his vocals drift through synths, echoes and warped rhythms - more surreal and cinematic than anything he has re-

leased before. Richard hesitated at first; the idea felt too strange, too far from the safe gravity of his earlier ballads. "I wondered if people would think I'd lost it," he laughs. But the sessions with Sound Commander turned uncertainty into spark. Freed from expectation, he discovered a playful, experimental energy that carried the song forward. Out of that openness grew a track that sounds both intimate and in-

finite - two souls tumbling through the cosmos, refusing to land. As its February release approaches, one thing is clear: Richard Dean Furthermoore may have started with heart-break ballads from Galway, but his next stories are already written in the stars. And for the first time, he seems ready to follow them wherever they lead. Can't wait for more...
More info about Richard Dean: beautifulday.at/richard-dean